

## Liquid Lunch

32 Count, 2 Wall, Beginner

Choreographer: Maryloo (FR) Sept 2013

Choreographed to: Liquid Lunch by Caro Emerald

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**Intro :** 32 counts

**S1 WALK FORWARD (R.L.R.), TOUCH , WALK BACKWARD (R.L.R.), TOUCH**

1-4 Walk forward stepping R,L,R, touch left toe to side

5-8 Walk back stepping L,R,L, touch right toe to side

**RESTART :** here in the 4th ( 6.00) and 8th (12.00) sections ,  
after the 8 counts of the instrumental music

**S2 ROLLING VINE RIGHT, TOUCH & CLAP, ROLLING VINE LEFT, TOUCH & CLAP**

1-4 ¼ turn right stepping R forward, ½ turn right stepping L back, ¼ turn right stepping R to side,  
touch L next to R and clap

5-8 ¼ turn left stepping L forward, ½ turn left, stepping R back, ¼ turn left stepping left to side,  
touch R next to L and clap

**Easier Option :** Vine to right , tap& clap, vine to left, tap & clap

**S3 STEP FORWARD DIAGONALLY RIGHT , TAP & CLAP , STEP FORWARD DIAGONALLY LEFT,  
TAP & CLAP , BOOGIE WALKS BACKWARD (R.L.R.L.)**

1-4 Step R forward diagonally right , touch L next to R and clap, step L forward diagonally left,  
touch R next to L and clap

5-8 Walk back stepping R,L,R,L ( boogie walks) :

Step R back and turn L heel towards centre, step L back and turn R heel towards centre

Step R back and turn L heel towards centre, step L back and turn R heel towards centre

(weight tends to stay on the balls of the feet)

**S4 PIVOT ¼ TO LEFT (2X), JAZZ BOX**

1-4 Step R forward, pivot ¼ turn left (weight on L) (2X)

5-8 Cross R over L, step L back, step R to side, step L forward

**RESTART:** on the 4th wall and 8th wall, after the 8 counts of the instrumental music.

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Music download available from Amazon or iTunes